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FOR RELEASE ON RECEIPT

Michael Jaffé, Director of the Fitzwilliam Museum in Cambridge, England, and a leading authority on Flemish art, will lecture on "Johann Liss and the Art of the Low Countries" on Wednesday, February 11, 1976 at the Cleveland Museum of Art.

His talk, which is free and open to the public, will be held at 8:30 p.m. in the Recital Hall on the Museum's classroom level. It is offered in conjunction with an exhibition of the work of the 17th-century German Baroque painter Johann Liss, on view at the Museum now through March 7.

In his slide-illustrated lecture, the British scholar will examine how Liss's work was influenced by Dutch and Flemish artists, particularly Peter Paul Rubens and Jacob Jordaens.

Jaffé is renowned as a Rubens scholar and is the author of numerous articles on the great Flemish artist for art historical journals in Europe and America. He also has written extensively on Anthony van Dyck and Jacob Jordaens, publishing a two-volume work, "Van Dyck's Antwerp Sketchbook," in 1966. In 1968 he published a catalogue to accompany an exhibition of the work of Jordaens which he organized for the National Gallery of Canada.

Born in London in 1923, Jaffé was educated at Eton College and the Courtauld Institute of Art. He received a master's degree from King's College of the University of Cambridge and began lecturing in fine arts there in 1956; from 1970 to 1973 he served as head of its Department of Art History. Since

1973 he has been Director of the Fitzwilliam Museum as well as Professor of the History of Western Art at Cambridge.

He also has studied and taught in the United States, first as a Commonwealth Fund Fellow at Harvard and New York University from 1951 to 1953, later as Professor of Renaissance Art at Washington University, St. Louis (1960-1961), and as a visiting professor at Harvard University in 1961, 1968 and 1969.

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